



SUNDAY BLUES BRUNCH

each brunch plate is \$24
served with beignets & drip coffee

PRIME RIB AND EGGS

smoked angus prime rib, au jus, chimichurri butter
two sunny up eggs, house cut fries, comeback sauce

LOBSTER GRILLED CHEESE

poached egg, pimento cheese, brioche
old bay french fries, comeback sauce

FRENCH BREAKFAST

brie cheese and chive omelet, chocolate-cherry bread pudding
charcuterie, warm house made croissant, berry preserve
(charcuterie may be substituted for fruit or avocado)

MARDI GRAS FRENCH TOAST

fruity pebble crust, whipped cream cheese, st. germaine blackberries
applewood smoked bacon, two sunny up eggs, maple syrup
(bacon may be substituted for fruit or avocado)

SALMON BLT

hot smoked salmon, applewood smoked bacon, harissa aioli, lettuce
tomato jam, house made sourdough, old bay french fries, comeback sauce

CRAB COBB

bibb lettuce, chilled lump crab, avocado, heirloom tomato
charred corn, lardons, deviled egg, chives, green goddess dressing

LIBATIONS

HOUSE BLOODY MARY \$13
sidecar local beer

MIMOSA \$8
carafe \$21

ANTONE'S SPRITZER \$8
brut rosé, strawberries, mint, seltzer

THE DAYDREAMER \$12
still daydreamer whiskey, topo chico
ginger beer, brut rosé

Antone's
AUSTIN, TEXAS

THE DRISKILL
BAR  GRILL



#AntonesAtTheDriskill
#AustinBluesBrunch

AUSTIN ICONS

Antone's

AUSTIN, TEXAS

In 1975, Sixth Street in downtown Austin wasn't exactly groover's paradise. There was a sprinkling of bars, a drugstore, some nefarious buildings that possessed their own hidden charms, and a barbecue shack. Near Congress Avenue, the historic Driskill Hotel backed up to Sixth Street, and of course, the area was the perfect location for a blues club. And not just any blues club, Antone's.

It has been said that Clifford Antone didn't choose the blues. The blues chose him. The Port Arthur native opened a sandwich shop in Austin in the early 70s, along the lines of his family's business in Houston.

But soon there were guitars and amps in the back of the shop, and before long the blues had taken over. The blues was inside Clifford Antone, and it had to come out. What he did when it was out was open the best nightclub in America, one that would showcase legends like Muddy Waters, B.B. King, Jimmy Reed and dozens more. It would also give to Austin an alternative to the redneck rock renegades' music that was taking over the city.



THE DRISKILL
AUSTIN, TEXAS

The Driskill began as a bare plot of land purchased for \$7,500 by Colonel Jesse Driskill, a prominent cattle baron and civic leader. In just two years, this plot was transformed into one of the most notable luxury hotels within Austin and beyond.

Since its advent, The Driskill has seen glamorous galas and a host of notable visitors, including famous jazz musician, Louis Armstrong, and inauguration balls for numerous Texas Governors. This tradition continued through tumultuous periods of closing and reopening. As an Austin landmark, the hotel's legacy was preserved when it opened once more, with owners vowing to never let it close again.

In 1934, Lyndon Baines Johnson brought his future wife, Lady Bird Johnson, on their first date at the Driskill Grill. During Johnson's presidency, The Driskill welcomed the White House press corps on official business, and the Governor's Suite became President Johnson's favorite place to stay while in Austin. Today, the hotel boasts timeless spaces that each tell a story of their own, whether they be notable dignitaries enjoying a night out, or charming stories experienced by guests. The Driskill's history is one that endures, beckoning new visitors to create their own stories, too.

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